

**MUSIC & ARTS**  
MANITOBA CONSERVATORY



Spring/Summer 2007

# Cadenza

manitoba conservatory  
of music & arts

105-211 bannatyne ave  
winnipeg, mb R3B 3P2

phone: (204) 943-6090

fax: (204) 947-3853

website: [www.mcma.ca](http://www.mcma.ca)

email: [info@mcma.ca](mailto:info@mcma.ca)

## In This Issue:

	<i>Page</i>
<i>From the President</i> . . . . .	2
<i>Notes from the Executive Director</i> . . . . .	2
<i>Past Events</i> . . . . .	3
<i>From the Jazz Institute</i> . . . . .	3
<i>Upcoming Events &amp; Programs</i> . . . . .	4
<i>Achievements</i> . . . . .	6
<i>MCMA People: Brenda Gorlick</i> . . . . .	6
<i>MCMA People: Lara Secord-Haid</i> . . . . .	6
<i>Showing Support: Winnipeg Foundation</i> . . . . .	7
<i>About Our Sponsor: Winnipeg Parent</i> . . . . .	7
<i>Donors &amp; Supporters</i> . . . . .	8

This issue sponsored by

## FROM THE PRESIDENT



Dear friends of the MCMA,

Spring is in the air...and we welcome the new season with a celebration of Canadian gems!

As I write this letter, the MCMA eagerly anticipates our exciting gala fundraising event

"Champagne, Carats & Cabaret". I invite you to join us on May 5th at The Gates on Roblin, for an exciting evening of music and dance, featuring Canadian gems - Rex Harrington, one of the country's greatest dancers and member of Canada's Walk of Fame, mezzo-soprano Jean Stilwell and pianist Patti Loach, Winnipeg jazz legend Ron Paley, and introducing the Conservatory's own, soprano Lara Secord-Haid. You can read more about Lara and her achievements on page six of this issue of *Cadenza*.

On May 5th, one lucky guest will take home a sparkling Polar Ice diamond. What does it take to make a diamond? Believe it or not, diamonds are made of the same substance that the lead

in your pencil and coal is made of. It's just that the atoms themselves are arranged in a way that makes them tighter than any other substance. This, combined with very high temperatures and pressure...and a great deal of time, create the coveted gems.

In the same way, it takes years of quality instruction, practice, hard work (and sometimes a little pressure)...to create a musical gem.

I am proud to say that the MCMA is moving into its 25th year of providing the perfect "growing conditions" for producing our future gems of the Canadian musical community.

As you read more about MCMA programs and coming events, I invite you to come try out something new...experience the difference that a quality musical education can make in a life.

Musically yours,

Jacqueline Hope  
President, Board of Directors

\* Diamond donated by Roger Watson Jewellers

## NOTES FROM THE EXECUTIVE DIRECTOR



I'm always amazed at how quickly spring sneaks up on us. As a student, it always seemed like I had just started learning my new works for the year, and suddenly, there was March, with its hectic schedule of festivals, competitions, master classes and exams. All opportunities to perform the music we love.

Every performance is a valuable learning opportunity, for musicians of all ages. And we welcome the occasions to hear the students, at all levels, share their talents. We encourage you to come support them as well, whether that's at one of the student recitals, the June scholarship gala, or even our fast approaching fundraising gala. We take great pride in their hard work and accomplishments, and while we as audiences delight in the music-making, the real gift is the students' fulfillment of expressing themselves through music.

The Board and administration team of the Conservatory work hard to make sure every music learning experience is a positive one. I'd like to take this opportunity to thank each one of them for their incredible dedication. From the registration stage to the concert stage, we are all committed to making the Manitoba Conservatory a premier learning centre.

I would also like to thank the many generous individuals, foundations, sponsors and government funding organizations, who share our artistic mandate and educational vision. Their assistance directly enables the Conservatory's goals to be realized. I invite you to join the Conservatory community and support the life enriching gift of music.

Sincerely,

Shirley Elias  
Executive Director

The Official Newsletter of the  
Manitoba Conservatory of Music & Arts



Editor  
Corey Quintaine

### Contributors

Caroline Bias  
Shirley Elias  
Janice Finlay  
Paul Hammer  
Susan Hammer

Jacqueline Hope  
Michael Oike  
Corey Quintaine  
Cathy Wach-Dueck

## Holiday Concert

Sounds of the season filled Young United Church on December 10, 2006 as MCMA students performed in the annual holiday concert. With performances ranging from classical and holiday standards, to pop, jazz and Celtic music, there was something for everyone.



*The Conservatory Pops Choir at the concert*

## Celtic Connections Concert & Open House

Participants of the MCMA Celtic Music Programs celebrated St. Patrick's Day this year with a rousing concert on Sunday March 18th, inviting friends, family and the general public to join the fun. Students in the Whistle, Bodhran, and Guitar classes as well as the Flatland Ceili Band performed to a packed house - 30 enthusiastic musicians participating! After the performance everyone was invited upstairs to the Celtic Open House. There was talk of having a bit of a Session upstairs, but there was no room - wall to wall people! Celtic Connections instructors were on hand to answer any questions about the programs, and some new students signed up on the spot! Congratulations to all the participants and thank you to all our guests for joining us.



*Sláinte,  
Susan & Paul Hammer*

# PAST EVENTS

## Masterclasses and Workshops



Students had the opportunity to learn from a number of top musicians as a part of the MCMA Workshop and Masterclass series. Past clinicians have included Jerome Ducharme (guitar), Karl Stobbe (pictured, violin), Donna Fletcher (musical theatre) and Jesus Miguel-Garcia (Spanish diction). Look for more great masterclasses and workshops coming soon. Visit [www.mcma.ca](http://www.mcma.ca) for details.

## Café Classics Baroque Concert Series

Back for its second season, these concerts, under the artistic direction of Eric Lussier (pictured), were a grand success. The first two concerts (Hearth & Home and Goldberg Variations) were sold out, and ticket sales for the final concert of the series (Double Double, April 22) were close to the point of sell-out at press time.

Thank you to the Manitoba Arts Council, our concert sponsors, and Café Classics supporters. The Conservatory is proud to be a showcase for the province's best Baroque musicians, and this concert series wouldn't be possible without your support.



## From the MANITOBA CONSERVATORY *Jazz Institute*

The Conservatory Jazz Institute has a number of spring and summer opportunities that will appeal to everyone with an interest in jazz!

Leading up to the 2007 JazzWinnipeg Festival, jazz artist Janice Finlay's perennially popular **Jazz Appreciation** Level I course will be offered again this year. Starting Tuesday evening, May 22/07, this four-week course is aimed at non-musicians and will explore the world of jazz through discussion, demonstrations and guided listening. The course is guaranteed to change the way participants of all levels hear and enjoy jazz music, and provides a terrific foundation for participation in other jazz appreciation courses offered the Conservatory Jazz Institute!

Numbers continue to grow at the **Café Jazz jam sessions** and there are still three sessions left for this year (Sundays - April 15, May 6 and June 3)! These sessions are very non-threatening and perfect for anyone wanting to try out their "jazz chops" in a guided, educational jam session setting. Jazz Institute faculty bassist Steve Hamilton and pianist Michelle Gregoire will host the session April 15, with trombonist Jay Harrison and pianist Rick Boughton booked for May 6 and drummer Jordy McIntyre confirmed for June 3. All musicians wanting to increase their skill and performance experience levels are strongly encouraged to attend!

This May marks the beginning of a new time-frame for jazz tuition scholarship auditions, which used to be awarded in the fall. Three **CanWest Global Jazz Scholarships** worth \$750.00 each will be awarded to deserving recipients following live auditions on May 7/07 at the M.C.M.A. Aspiring jazz musicians must submit their audition applications by April 30/07. Please note that live accompaniment is

not required and applicants may bring along accompaniment CD(s) instead if they prefer. It is highly recommended that all applicants perform with some type of accompaniment for at least one of their selections, and an improvised solo should be included in each. Please contact the M.C.M.A. and leave a message for Jazz Program Coordinator if you have questions or concerns.

Plans have been finalized for the inaugural **University of Manitoba Jazz Camp - Adult Stream Workshop** which will take place August 18 and 19 at the Manitoba Conservatory of Music & Arts. This exciting educational opportunity will be of great interest to all levels of adult jazz students who are beyond university age! Featuring special guest jazz artist and educator, bassist Steve Kirby, the weekend will include ensemble rehearsals, improvisation and jazz style masterclasses and other activities aimed at developing jazz performance skills. In addition, participants will have access to the daily lectures and concerts presented by the visiting artists at the University of Manitoba's Jazz Camp the following week. Please contact the M.C.M.A. and leave a message for the Jazz Coordinator if you are interested in participating.

This has been a very exciting year for the introduction of new courses, and as this is written, program planning for next year is underway. Please send your course ideas and suggestions to Janice Finlay at [info@classactmusic.com](mailto:info@classactmusic.com) so that the Conservatory Jazz Institute can continue to meet the needs of all levels of jazz students.



*Janice Finlay  
Photo: Lisa Waldner*

*Janice Finlay  
Jazz Institute Coordinator*

# UPCOMING

PROGRAMS & EVENTS

For more information call 943-6090, email info@mcma.ca or visit www.mcma.ca. Class size is limited so register early!

## JAZZ APPRECIATION with JANICE FINLAY Starts May 22

Explore the world of jazz with this perennially popular class facilitated by Winnipeg's "Sax Sorceress" Janice Finlay! This program is aimed at non-musicians, though all are welcome.



Instructor  
Janice Finlay  
Photo: L. Waldner

Through guided listening and discussion, Janice will examine the components of jazz performance, provide an overview of its development, and suggest ways to listen which will enhance your experience of the music whether you are new to jazz or a die-hard fan!

This 4-week course is only \$40 for current MCMA students (\$45 for non-students). Don't miss out - register today!

## Advance Registration

Sign up for next year and win  
\$500 in tuition credit!

When you sign up early for next year's individual lessons, your name will be entered into a draw for tuition credit! The earlier you register, the better your chances are of winning one of these great monthly prizes:

- ~ Register between May 1-31 to be entered to win a \$500 credit (Current MCMA students only)
- ~ Register in the months of June and July to be entered to win monthly \$250 tuition credit prizes

All non-winning ballots will be included in drawings for the remaining months, so register soon for the best chances!

## SCHOLARSHIP GALA CONCERT June 10, 2007 at Young United Church

Celebrate the completion of another successful school year with this concert, featuring performances from our scholarship competition winners. Senior level scholarship winners will also be competing for the MCMA Faculty Scholarship. Tickets for this year-end concert are \$10 for adults, and \$5 for MCMA students and youth ages 6-13. 5 and under admitted free. Tickets are available at the Conservatory office, or call 943-6090 to charge by phone.

### A Dazzling Array of Performances

Rex  
Harrington  
National Ballet  
of Canada



Jean Stilwell  
Mezzo Soprano



Patti Loach  
Piano

Ron Paley  
Quartet  
Jazz Ensemble



Introducing  
MCMA's own Lara Secord-Haid

## Champagne Carats & Cabaret Gala Fundraising Dinner

Tickets: \$150

Visit the Conservatory (211 Bannatyne Ave) or charge by phone 943-6090  
All proceeds benefit the Manitoba Conservatory of Music & Arts

Charitable tax # 13035 6397 RR0001

Tax Receipts will be issued

**MUSIC & STARTS**  
MANITOBA CONSERVATORY

Date: Saturday, May 5, 2007 - 6:00pm  
Venue: The Gates on Roblin (6945 Roblin Blvd)

Purchase a glass of champagne  
for a chance to win a sparkling diamond

Diamond Sponsor  
**Roger Watson**  
CUSTOM JEWELLERS

**BRENDA GORLICK'S  
SUMMERSTARS**

Presented by the Manitoba  
Conservatory of Music & Arts and the  
School of Contemporary Dancers.



SummerStars features  
Winnipeg's finest team of  
Musical Theatre professionals including Kayla Gordon, Robb  
Paterson, Brenda Gorlick and more! Students in two age levels  
(age 11-14 and 15+) will explore the world of Musical Theatre in a  
high energy, focused environment at the MCMA/WCD studio  
and performance space.

Participants will be trained in "triple threat" technique and enjoy  
specialty workshops in theatre improvisation, musical theatre  
audition, dance, vocal styles and scene study. Work alongside  
specialists in the field, and sing and dance your way into an **act-**  
ion packed summer. Contact the Conservatory today to arrange  
an audition, or for more information.

**SUMMER DAY CAMPS**

Get set for musical summer fun at the Conservatory, with day  
camps for kids from age 4 to 12!

The "Little Maestros" mini-camp is back this summer,  
especially for kids age 4 to 6. Campers will make music and  
have lots of fun at this half-day camp in August.

Kids age 7 to 12 can choose from four different week-long day  
camps, each with a different  
theme. Using the acclaimed  
Orff method, this year's music-  
based camp themes include  
**Folk Music** (July 9-13), **Songs  
& Scenes** (July 16-20), **Myths  
& Legends** (July 23-27) and  
**Around The World in 5 Days**  
(July 30-August 3).



*Campers in last year's  
Songs & Scenes camp  
prepare to put on a show*

Space in these camps is  
limited, so contact us today for  
more details or to register.

**SUMMER SINGING FOR ADULTS  
with LINDA DE PAUW**



If you are...

- Interested in singing lessons
- Tentative about individual coaching
  - Singing in a group
- Wanting to weed out bad habits
  - Coming as a beginner
- or Wanting a vocal refresher course  
... this course is for you!

Choose 1, 2 or all 3 sessions, starting  
August 7. These weeknight classes are a fun way to get back  
into the "sing" of things after your summer break. Ideal for choir  
members and soloists alike, Summer Singing will improve your  
performance. Space is limited. Contact us today, or visit  
[www.mcma.ca](http://www.mcma.ca) for details or to register.

**UPCOMING  
PROGRAMS & EVENTS**

For more information call 943-6090 or email [info@mcma.ca](mailto:info@mcma.ca)  
Class size is limited so register early!

**Music For You & Me  
Summer Mini-Sessions**

Start your child's musical education with these fun classes  
for infants, toddlers and preschoolers (and parents).

This program is divided into three  
different age levels, each with their  
own exciting activities and music.  
**Our 4-week mini sessions in May,  
June & July are only \$35 each - a  
great value, and a wonderful way  
to keep music in your child's life.**



Contact us today or visit  
[www.mcma.ca](http://www.mcma.ca) to find out how you  
can nurture your child's love of  
music, with Music for You & Me!

  
**the women's musical club of winnipeg**  
2007-2008 Concert Series  
All concerts on Sunday at 2:00 pm  
at the Winnipeg Art Gallery

<p> <b>September 23, 2007</b> Daniel Bolshoy Classical Guitar <i>Described by the CBC as "the absolute preeminent package!"</i></p>	<p><b>February 10, 2008</b> The trio "Music in Common" <i>In their first appearance in Winnipeg</i> Heather Morrison, Piano Peter Shackleton, Clarinets &amp; Derek Conrod, French Horn</p>
<p><b>November 18, 2007</b> Eckhardt-Gramatté National Competition <i>The winner (pianist) will be announced in May 2007</i></p>	<p></p>
<p><b>December 30, 2007</b> Our Scholarship Winners' Concert</p>	
<p> Five talented young Manitoba musicians to be selected at auditions in June.</p>	
<p> <b>April 6, 2008</b> David Jalbert, Piano</p> <p>This concert commemorates the 25th anniversary of the death of Arthur Rubinstein in 1982. It includes works by Beethoven, Schumann, Chopin and Liszt, all of which were performed by Rubinstein at Carnegie Hall in January 1967.</p>	
<p><b>Subscriptions:</b> \$75 until July 15, 2007 \$85 from July 16, 2007</p>	<p>Individual tickets at McNally Robinson Bookellers (credit cards accepted or at the door (cash or cheque only) Student tickets \$5 (at the door only) Visit our web site: <a href="http://www.womensmusicalclubofwpg.ca">www.womensmusicalclubofwpg.ca</a></p>
<p>For a season brochure or to order a subscription, phone: 989-6030 (Ext. 2)</p>	

# ACHIEVEMENTS

Congratulations to MCMA student **Melanie Roer**, who received the silver medal in Grade 1 RCM violin. Her teacher is **Caroline Bias**, who teaches at both our Winnipeg and Steinbach branches. Also, congratulations to all students who have performed in music festivals this year, and those who took home awards - we're proud to have you studying here!

Congratulations to these four students, who will be heading off to the University of Manitoba to study music in Fall, 2007:



*Nathan Maertins,  
student of  
Michael Oike*



*Kim Thiessen,  
student of  
Michael Oike*



*Daniel Maertins,  
student of  
Cathy Wach-Dueck*



*Steven Webb,  
student of  
Michael Oike*

# MCMA PEOPLE

Faculty member **Brenda Gorlick** has been involved in the Performing Arts world for over 25 years in many aspects of the business. As a performer, she has acted, sung and danced her way across Canada, the U.S. and parts of Europe, including a two year contract with the Stratford Festival. She served as movement coach at the Banff Centre Music Theatre Program and producer/choreographer of the "Hot Cross Canada" Canadian Armed Forces Show Tour.



Recently, Brenda portrayed the high-flying role of Wicked Witch of the West in Rainbow Stage's Wizard of Oz. She appeared in and choreographed the world premiere of STRIKE! the Musical, staged the 50th Anniversary production of The King and I for Rainbow Stage, cross-dressed in the campy role of Mary Sunshine in Chicago and played Babette in Rainbow's production of Beauty and the Beast. She has performed in numerous musicals including MTC/Theatre Calgary's co-production of Evita, Forty-Second Street in the coveted role of Dorothy Brock, Sheila in A Chorus Line, Miss Bell in the hit production of Fame and her all time favourite: Anita in the Banff Centre's West Side Story.

In film, Ms. Gorlick portrayed the principal role of Phyllis Flatow in the movie of the week, Hell On Heels - The Mary Kay Project. She acted as Assistant Dance Crew Liaison for Miramax Productions feature flick Shall We Dance starring Richard Gere and Jennifer Lopez, and choreographed one episode of Murdoch Mysteries.

Brenda had the great challenge of creating the opening and closing ceremonies for the 1999 Pan Am Games. She has also choreographed ceremonies for the 2003 Western Canada Summer Games in Selkirk, Manitoba and the Canada Games in Brandon.

She has been involved in over 100 productions including every theatre in Winnipeg over the past two decades. Selected credits include: Die Fledermaus (Manitoba Opera Association), Hamlet starring Keanu Reeves (Manitoba Theatre Centre), Three Penny Opera (Shakespeare in the Ruins), A Year with Frog and Toad (Manitoba Theatre for Young People), Funny Girl (Wpg. Jewish Theatre), Carmen (Manitoba Opera Association), and Le Train (Cercle Molière).

In 2004, Brenda launched her own youth musical company: Brenda Gorlick's YoungStars. YoungStars, along with a summer program, SummerStars, is a part of the MCMA family, presented in cooperation with Brenda and the School of Contemporary Dancers. Ms. Gorlick serves as Guest Professor at the University of Winnipeg in the Drama Department, is in her 16th season as head of the Musical Theatre Program of the Royal Winnipeg Ballet School, and is also a much sought after adjudicator/clinician on the dance circuit.

Ms. Gorlick has worked as director/choreographer on numerous commercial projects including Marrying Three Communities for the United Way, Manitoba Hydro's Festival of Lights Parade, the Canadian Artistic Gymnastic Championships Gala and the Forks production for the Queen Elizabeth II Royal Visit.

For more about Brenda Gorlick, visit [www.brendagorlick.ca](http://www.brendagorlick.ca).

MCMA student **Lara Secord-Haid** is a sparkling gem in Winnipeg's collection of musical treasures. This 18 year-old singer, who has been studying at the Conservatory with voice teacher Diane Berger for five years, has auditioned for (and has been accepted to) a number of prestigious music schools, including the Boston Conservatory, Oberlin College, Manhattan School of Music, and the New England Conservatory.



Despite her artistic talent, Lara says she hadn't given much thought to a career in music as a child. "I thought I would be a scientist for a long, long time," she says, noting that she was especially encouraged to pursue music after receiving enthusiastic support at her bat mitzvah.

Although music is her main passion, Lara's interests range from the artistic to the cerebral. Keenly interested in philosophy, Lara hopes to earn a philosophy degree along with her music degree. "I can also sit down with a math book and entertain myself," she says.

Before singing classically, Lara started singing folk music and jazz. Now, even after attending opera courses in Italy for two consecutive summers, she keeps a varied repertoire. One of the personal highlights of her music career was touring with the Sarah Sommer Chai Folk Ensemble in California. "I enjoyed singing with Chai," she says. "I really had fun getting on stage with them."

Lara will also be performing at the Conservatory's "Champagne, Carats & Cabaret" gala fundraiser on May 5. This rising star will be singing alongside Canadian gems Rex Harrington, mezzo-soprano Jean Stilwell and pianist Patti Loach, and the Ron Paley jazz quartet. For more information on this spectacular evening, see page four of this issue of Cadenza.

As Lara leaves the MCMA for higher education, we wish her all the best in her sure-to-be stellar career.

"I like that I know everyone," Lara says about the MCMA. "I'll see people going for their lesson, and then I'll see them somewhere else - It's like a community. You see them at other places, and it's like you have a friend."

 the women's musical club of winnipeg

Presents  
**Janina Fialkowska**



Pianist

in a special recital at the  
**Winnipeg Art Gallery**  
7:30 p.m., Sunday,  
**October 21, 2007**

Subscribers only may order a maximum of two tickets per subscription by sending:  
**\$40 per ticket to 602 - 237 Wellington Cres. Winnipeg, MB R3M 0A1** to arrive before:  
**September 7, 2007,** when remaining tickets go on sale to the public at **McNally Robinson Booksellers.** Tickets will be mailed out in September.

# SHOWING SUPPORT

## The Art of Community

The arts help people communicate, heal, explore, empathize, learn and contribute to society. Whether it's a piece of music that sets a toe tapping, a painting that captures the imagination, or a character on the page that brings a smile to a face, the arts enrich all of our lives and help build our community.



The Winnipeg Foundation's vision is "a Winnipeg where community life flourishes," and a vibrant arts community is an important part of that flourishing city.

The Foundation is pleased to support the Manitoba Conservatory of Music and Arts through a number of grants over the last few years, including MCMA's move to and renovation of its current space at 211 Bannatyne Avenue. Most recently, the Foundation has helped fund the MCMA's initiative, as part of the Arts Exchange Consortium, to acquire more space within 211 Bannatyne.

With its grantmaking spanning several categories (community service, education and employment, health, environment, heritage, arts and culture and recreation), The Winnipeg Foundation serves every area of our community life. In 2006, 14% of the Foundation's grants were directed towards programs in the arts sector, totaling more than \$2.4 million.

Within these arts grants is a huge variety of local organizations and programs, ranging from grassroots, volunteer run organizations to some of Canada's most-recognized arts institutions.

The Winnipeg Foundation supports the needs of many of the city's well-known arts organizations: Royal Winnipeg Ballet, Winnipeg Symphony Orchestra and the Winnipeg Art Gallery, to name just a few. But the Foundation's support for the arts goes much deeper, addressing many social and community concerns.

Recently, the Foundation has also funded: an HIV education initiative by Manitoba Artists in Healthcare; a drama program and arts education experience for inner-city youth at Prairie Theatre Exchange; and an arts and empowerment program for women in conflict with the law at Crossing Communities Art Project.

The Foundation also provides support to arts groups and other charitable organizations through agency funds. Dozens of organizations, including MCMA, have established endowment funds at the Foundation. These funds provide a sustainable source of revenue in the case of MCMA, the income is used for scholarships.

Because of the trust placed in it by generations of donors from all walks of life, the Foundation is able to support these innovative arts programs. Some donors have established permanent endowment funds that are earmarked for arts and culture, While others have made undesignated gifts enabling the Foundation to address areas most in need of support. All gifts are permanently invested; the interest is used to make grants that help the Foundation realize its vision.

Thanks to the generosity of donors, as well as to the hard work of frontline staff at the charitable organizations that strengthen our city, The Winnipeg Foundation is able to play a role in our city's success in the arts, and throughout the community.

# ABOUT OUR SPONSOR

## Come One, Come All to.... Winnipeg Parent's FAMILY FUN & LEARNING FAIR

Winnipeg Parent Newsmagazine hosts it's 4th annual day of family fun, Sunday April 29th, 9:30 - 4:30 at the Assiniboine Park Conservatory in Assiniboine Park. The Family Fun & Learning Fair offers parents the opportunity to meet face to face with over 30 exhibitors representing schools, camps, programs and family friendly businesses. Some of this year's exhibitors include: The Winnipeg Goldeyes, Camp Arnes, Luther Village Camp, Osteoporosis Canada, Passion Parties, Ivy Willow, Manitoba Camping Association, Usborne Books, World Vision, Focus on the Family, Chiropratic Life, Birthroots Doula Collective, River Park Kumon, Panthers Gymnastics, Manitoba Conservatory of Music & Arts and Winnipeg Mennonite Elementary School.

There will be lots of activities for children such as Funquest Amusement's Bouncers, Graham's Pony Rides, Camp Arnes' Petting Zoo, Face Painting, Balloon Animal Creators, Clowns, Jugglers and more. There will be family entertainment and surprise guests too. There is a rumour that Spiderman, Cinderella and possibly Dora will be dropping by to visit with the children. Admission is just \$2.00 per person and babies are free. Check out our website at [www.winnipegparent.com](http://www.winnipegparent.com) for updates on this exciting day throughout the month of April.

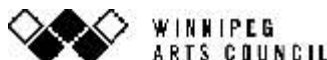
**Did you know** the Conservatory is an independent, non-profit organization? You can help the Conservatory spread the joy of music and art education throughout the province with your donation. Just fill out the donation card included with this newsletter. Your donation is tax deductible, and can be in any amount. Give a gift today, and support music education in the province. Help keep the music playing for generations to come!

## ***DONORS & SUPPORTERS: January 1, 2006 - March 30, 2007***

### Government

**Manitoba**  
 Manitoba Intergovernmental Affairs  
 Manitoba Culture Heritage & Tourism  
 Manitoba Education & Training  
 Manitoba Community Services Council Inc.

Financial assistance provided by  
 the Manitoba Arts Council



Financial assistance provided by the City of Winnipeg  
 through the Winnipeg Arts Council



### Foundations



Triple A Fund,  
 The Winnipeg Foundation



The Richardson  
 Foundation



### Corporations

4928025 Manitoba Ltd.  
 Craig & Ross Chartered Accountants  
 Crown Cap (1987) Ltd.

Dr. Colin Foster Dental Corporation  
 LBL Holdings Ltd.  
 Northgate Dental Centre

West Broadway Development Corp.  
 Anonymous, in memory of Peter D. Curry



Long & McQuade Musical Instruments



P. Quintaine & Son Ltd



### Individuals

#### Patrons (\$1000+)

Gail Asper & Michael Paterson  
 Leonard Asper  
 Peter Letkemann  
 Eric Lussier  
 Michael Oike  
 Terry Welsh  
 Roger Wohlgemuth, in memory of Sharon Hood

#### Benefactors (\$500-\$999)

Lucienne Blouw  
 Ian Cummins  
 Reva Lerner  
 Sydney McInnis  
 William Pope & Elizabeth Tippet-Pope  
 George & Tannis Richardson  
 Brian Scharfstein

#### Friends (\$100-\$499)

Jacqueline Adler  
 Ron Bell  
 Joan Bender  
 Diane Berger  
 Chuck & Dianne Biggs

#### Friends, continued

Julie Biggs & Barkley Engel  
 Mary C. Campbell  
 Elsie Fehr  
 Gerald Fournier  
 Arnold Frieman  
 Margaret & Fred Granger  
 Donna Grescoe  
 Mary Hawn  
 Jacqueline Hope  
 Ishbel Isaacs  
 Mickey Kojima  
 M.L. Kuntzemuller  
 C. Matthias Laucht & Marlene Pauls Laucht  
 Victor & Gwendolin Pinchin  
 Corey Quintaine  
 Frances Sanderson  
 Phyllis Schwartz  
 John & Coralie Standing  
 William S. & Billie Stewart  
 Robert Thorlakson  
 Lorilee Voetberg  
 Lorne Watson

#### Contributors (\$50-\$99)

Minnie Bell  
 The Davis Family  
 Christine & Donald Dewar  
 Pete Quintaine

#### Members (\$35-\$49)

Earlyne Lawson  
 Dorothy Lothar

#### Donors (up to \$34)

Ada Bronstein  
 Josephine Chudzick  
 Lucy Crawford  
 Herman Kalsbeek  
 Carolyn Mitchell  
 Judith Ritchie

....and numerous anonymous donors